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MOHAWK SHOW 12 WINNERS AND FINALISTS: THE BEST OF PRINT AND DESIGN

[Cohoes, NY – October 7, 2012] In this changing world of print production, it's becoming more evident that customers are placing high expectations on printers to help them achieve work that stands out and makes a statement. The Mohawk Show honors such work; work that excels in the collaboration between print and design. (Visit Mohawk at Graph Expo booth #240.)

The Mohawk Show 12 jury (Stanley Hainsworth, Tether, Seattle; Jorge Alderete, Illustrator, Mexico City; Michael Jager, JDK Design, Burlington, VT; and Susana Rodriguez de Tembleque, SY Partners, San Francisco) reviewed hundreds of entries and selected eight winners and 14 finalists. These stand-out pieces showcase talent, creativity and print excellence.

THE FOUR BEST OF SHOW WINNERS:



Title: Process Journal Edition Two
Printer: Gunn & Taylor Printers, Glen Waverly, VIC
Design Firm: Hunt Studio
Client: Published by Process
Paper: Beckett Expression Supersmooth Lotus



Title: Ordinary Day
Printer: Digitalpress, Surry Hills, NSW
Design Firm: Naughtyfish Design
Client: Roy and Illana Sussman
Paper: Mohawk Superfine Eggshell White



Title: The Goat Book
Printer: Blanchette Press, Richmond, BC
Design Firm: Sasges Inc.
Client: Sasges Inc.
Paper: Mohawk Via Smooth 100% PC Cool White



Title: Visiting Artist Program: David Gibson Poster
Printer: Finlay Printing, Bloomfield, CT
Design Firm: Piscatello Design Centre
Client: Fashion Institute of Technology
Paper: Mohawk Options Navajo Smooth Brilliant White

THE FOUR SPECIAL CATEGORY WINNERS:



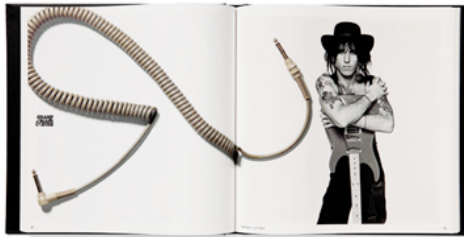
Category: Sustainability
Title: Boxsal Press Kit
Printer: Texas Graphic Resource, Dallas, TX
Design Firm: The Brand Hatchery
Client: Three Blind Ants
Paper: Mohawk Options Smooth 100% PC Cream White



Category: Digital Printing
Title: Cycle Kids Annual Report 2009
Printer: Universal Wilde, Westwood, MA
Design Firm: Weymouth Design
Client: Cycle Kids
Paper: Mohawk Options Smooth 100% PC White



Category: Strathmore
Title: Smile
Printer: Rohner Letterpress, Chicago, IL
Design Firm: Present & Correct
Client: Present & Correct
Paper: Strathmore Writing Wove Ultimate White



Category: On Demand Book
Title: Cramp, Slash & Burn: When Punk and Glam were Twins
Printer: Blurb, San Francisco, CA
Design Firm: Scarpatti Studio & Ink Creative
Client: John Scarpatti
Paper: Mohawk proPhoto Lustre White

THE FINALISTS:

Title: EMERGE Exhibition
Printer: Typecraft Wood & Jones, Pasadena, CA
Design Firm: Strangeways Academy
Client: AIGA Los Angeles
Paper: Mohawk Loop Antique Vellum Fossil

Title: Realm Charter School Application
Printer: Hemlock Printers USA, Inc., Walnut Creek, CA
Design Firm: MINE
Client: Realm Charter School
Paper: Mohawk Options Smooth 100% PC White

Title: The Secret to Making a Difference
Printer: Type A Print, Toronto, ON
Design Firm: Bruce Mau Design
Client: MDC Partners
Paper: Mohawk Options Smooth 100% PC White

Title: Antony Gormley Memes Exhibition
Printer: Bambra Press, Port Melbourne, VIC
Design Firm: Studio Round
Client: Anna Schwartz
Paper: Mohawk Superfine Smooth White

Title: Bladeworks Fencing Club
Diecutter: Arkwell, a division of Pacific Bindery Services, Ltd., Vancouver, BC
Design Firm: Rethink
Client: Bladeworks Fencing Club
Paper: Strathmore Grandee White

Title: I Have Always Wanted to be a Nurse
Printer: American Printing Co., Birmingham, AL
Design Firm: Cayenne Creative
Client: UAB Medicine
Paper: Mohawk Superfine Eggshell Ultrawhite

Title: Panthalassa Brochure
Printer: Identity Print, Tonbridge, Kent, UK
Design Firm: Powell Allen
Client: Panthalassa
Paper: Mohawk Superfine Eggshell Ultrawhite

Title: I Love Dust Book
Printer: Dayfold, Verwood, UK
Design Firm: I Love Dust
Client: I Love Dust
Paper: Mohawk Options Smooth 100% PC White

Title: WHY Issue #1 The Idea of Herman Miller
Printer: Blanchette Press, Richmond, BC
Design Firm: TAR Studio
Client: Herman Miller
Paper: Mohawk Options Vellum True White 96

Title: Trienal Poli/Grafica de San Juan – El Panal
Printer: Model Offset Printing, Humacao, PR
Design Firm: Instituto de Cultura Puertorriquena in-house
Client: Instituto de Cultura Puertorriquena
Paper: Mohawk Via Smooth 100% PC Cool White

Title: 1000 Days of Drawing
Printer: TPI Solutions Ink, Waltham, MA
Design Firm: Chris Piascik
Client: Chris Piascik
Paper: Mohawk Superfine Eggshell Digital with i-Tone Ultrawhite

Title: Things We Love
Printer: Dolce Printing (Graytor), Maywood, NJ
Design Firm: kate spade new york
Client: kate spade new york
Paper: Mohawk Superfine Smooth Ultrawhite

Title: Spring 2011 Mailer
Printer: Dolce Printing (Graytor), Maywood, NJ
Design Firm: Kate Spade New York
Client: Kate Spade New York
Paper: Mohawk Superfine Smooth Ultrawhite

Title: Interface Folio No. 5
Printer: UniqueActive LLC, Cicero, IL
Design Firm: Son&Sons
Client: Interface
Paper: Mohawk Superfine Eggshell White

For more information, visit us at Graph Expo booth #240, online at www.mohawkconnects.com or call 1-800 the mill.

ABOUT THE MOHAWK SHOW

The Mohawk Show honors the impact of the graphic design industry and the important role that design plays in our culture. It allows printers and designers a chance to catch the eye of their peers and potential clients by having their entries reviewed by an esteemed panel of jurors and viewers of the traveling exhibit.

ABOUT MOHAWK

Mohawk is North America's largest privately owned manufacturer of fine papers, envelopes and specialty substrates for commercial and digital printing. Signature brands include Mohawk Superfine®, Strathmore®, Inxwell®, and proprietary i-Tone® for digital presses. Mohawk papers are chosen for commercial printing, photo specialties and high-end direct mail. Products and samples are available through leading paper distributors and at mohawkconnects.com.

The company is leveraging connections in the digital, design and photo space to develop new web-based offerings: Pinhole Pro, a solution for professional photographers to create beautiful press products; Pinhole Press, a lifestyle brand for beautifully simple photo gifts; and Felt & Wire Shop, an online marketplace for social stationery, posters and prints.

This third-generation, family-owned business is constantly renewing its commitment to environmental stewardship. As the first U.S. manufacturer of commercial printing papers to match 100% of its electricity with windpower renewable energy credits and the first U.S. premium paper mill to shift toward carbon neutral production, its portfolio of recycled papers certified by Green Seal and the Forest Stewardship Council's (FSC) standards, continues to grow along with the rest of the company.

CONNECT WITH MOHAWK

Website: <http://www.mohawkconnects.com/>

Twitter: [@mohawkpaper](https://twitter.com/mohawkpaper)

Facebook for U.S.: <https://www.facebook.com/mohawkfinepapers>

Facebook for International: <https://www.facebook.com/MohawkInternational>

LinkedIn: <http://www.linkedin.com/company/mohawk-fine-papers>

LINKS

<http://www.mohawkconnects.com/design-library/mohawk-show>

PHOTOS

Download additional photos: <https://www.dropbox.com/sh/7o498j2kactwc29/ETrFXwgopk>

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